

Lama Altakruri

Visual artist | Educator | Arts professional

EDUCATION

- 2017 **M.F.A. | Art Theory, and Practice.**
Northwestern University. Chicago, USA. Full Scholarship.
- 2015 **B.A. | Contemporary Visual Art.**
International Art Academy- Palestine & The Oslo National Academy of the Arts.
Graduated with Honours (Distinction)
- 2006 **Diploma | Graphic Design.**
Alquds College. Jordan.
- 2004 **B.A. | Biology.**
Birzeit University. Palestine.
Full scholarship based on Tawjih score: 95.8%

PROFESSIONAL EXPERIENCE

- Jan 2023 - **Adult Learning Senior Coordinator.**
Sharjah Art Foundation. UAE
- August 2022- Oct 2022 **Adult Learning Coordinator.**
Sharjah Art Foundation. (Remote)
- Sept.2019- Jul 2021 **Instructor, Faculty of Art, Music, and Design.**
Birzeit University, Palestine.
Selected taught courses:
 - Research and writing principles in visual art.
 - Exhibition practice studio.
 - Visual art of the 21st century.
 - Visual art of the 20th century.
 - Degree show studio 1, 2.
 - Introduction to the history of visual art and design.
- Aug.2018-Jul.2019 **Assistant Curator/ Researcher.**
Intimate Terrains Exhibition. The Palestinian Museum, Palestine.
 - Assisted curator and curatorial team with administrative, logistical, and research tasks in preparation for the exhibition.
 - Supported the preparation of locating artworks, accompanying checklists and loan agreement forms and correspondences with external parties, including institutional and individual lenders to the exhibition, and external collaborators.
 - Performed research for the exhibition, including research of archival material, artists archives, articles, statistics and other relevant data to support and contextualize exhibition concept.

- Assisted in compiling, organizing, formatting, and editing exhibition and catalogue data for completeness and accuracy with the Palestinian Museum staff.
- Assisted in proofing and verifying facts, dates, and statistics, using standard reference sources for publication and exhibition.
- Assisted in supervising the hanging of artworks in line with the timeline of the exhibition.
- Assisted in conceptualizing public and education programs.

Nov. 2017- Aug.2018

Audience Outreach and Communication Officer.

The Faculty of Art Project, Birzeit University, Palestine.

- Worked on building awareness and cultivating an audience for the new faculty of Art and Music amongst the staff at Birzeit University and the wider community.
- Participated in various events to meet with school students in grades 11 and 12 to build awareness for the new art, design, and music programs.
- planned and coordinated public art workshops and information sessions.
- Prepared all materials for faculty promotion, and coordinated with the public relations office at Birzeit University for publicity purposes.

Jun- Oct. 2017

Artist Assistant.

Artist Michael Rakowitz studio, Chicago and Amman.

- Assisted artist Michael Rakowitz in his project with Philadelphia Mural Arts Advocates: general research and archive work, including finding media documentation online and translation of found materials.
- Assisted artist Michael Rakowitz in his project The Fourth Plinth Lamassu in London's Trafalgar Square: locating and coordinating with Iraqi date syrup factories in Jordan and Iraq to ship empty syrup cans to London to build the Lamassu sculpture.
- Assisted artist Michael Rakowitz in his project "For Us The Living" with the Museum of Modern Art in New York Department of Education. I performed research work that included: finding and interviewing Arab artists living and working in Amman, and collaborating with a team of writers and artists to re-write a script that Rakowitz found in the MoMa's archive. Later that year, I participated in a live read of the script in New York.

2016-2017

Teaching Assistant.

Northwestern University. USA

Introduction to Sculpture: with professor Michael Rakowitz.
Introduction to Drawing: with professor Deb Sokolow.

2004-2015

Graphic Designer and Graphic Design Instructor.

Freelance.

2007-2008

Promotion Officer.

Medicare Laboratories, Ramallah.

2005-2006

Graphic Lab Assistant.

Al Quds College, Jordan.

EXHIBITIONS:

- 2023 **Hybrid Art Fair.** Madrid. Spain (*upcoming*)
- The Woman Art Gallery.** Group exhibition. Bern. Switzerland. (*upcoming*)
- 2022 **Branding Conflict.** Group exhibition. Space 204 Gallery. Vanderbilt University.
- 3KlangTageZug.** Art Festival. Zug. Switzerland.
- We Are Sorry to Inform You That.** Group Digital Exhibition. New Art City/ Lapsus, Romania.
- 2021 **"Communitas III: Digitale Gemeinschaft"** Group exhibition. Kunsthaus Steffisburg. CH
- Arty Show.** La Chaux-de-Fonds. Switzerland.
- 12 women and 12 stories.** Instagram Group Exhibition. (Ongoing)
- 2020 **"Whole chunks of time are casually lost somewhere"**. Solo Show. Forum Schlossplatz, Aarau. Switzerland.
- 2019 **Halte.** Group exhibition. TAC. Eindhoven. The Netherlands.
- 2018 **They're So Happy I'm Here!** Performance. Alserkal Avenue. Dubai. UAE
- We Need To Hide What We're Doing.** Screening. Nightingale Cinema. Chicago. USA.
- 2017 **Everything Is Fine.** MFA thesis show. Mary & Leigh Block Museum of Art, Evanston, USA.
- 2016 **Chicago Palestine Film Festival Closing Night Exhibition.** Al Mirsa Collective, Chicago, USA.
- 2015 **Disrupted Intimacies.** Group exhibition. Al Ma'mal Foundation for Contemporary Art. Jerusalem.

PROJECTS & PARTICIPATIONS:

- 2023 **Watermelon Book.** University of Pennsylvania. (*upcoming*)
- 2022 **Curator's Assistant.** Dar Yusuf Nasri Jacir for Art and Research
- Guest Lecturer.** Al-Ahliyya Amman University
- Shababeek residencies program.** Interlocutor. Gaza.
- 2021 **DEAD SUN, 2nd Issue.** In collaboration with Christopher Smith. Chicago, IL. USA
- 2020 **I'm not allowed to go outside.** Text pieces on Swiss.info Culture. CH
- 2019 **Guiding Tutor.** Disarming Design from Palestine.
- 2019 **Last Secrets:** short story. REWORLDING: RAMALLAH, Short Science Fiction Stories from Palestine. and the first Arabic edition of Granta magazine.
- 2018 **For Us the Living: A Live Reading with Michael Rakowitz.** MoMA. NY. USA

GRANTS & RESIDENCIES

2022	Intimacy in the Apocalyptic Phase Residency. Dar Jacir. Bethlehem (6 weeks)
2021	Course Grant. Shubigi Rao Course. Salzburg International Summer Academy of Fine Arts.
2020	Gästeatelier Krone Residency. Aarau, Switzerland. (6 months)
2018	Alserkal Avenue Residency. Dubai, UAE. (2 months)
2016	Graduate Research Grant. The Graduate School, Northwestern University. USA.

LANGUAGES

Arabic Native

English Fluent

German Beginner